

FORATINI
Marco Spatti

The name of the collection inevitably recalls the brickwork commonly used in construction: simple, modular elements that, through repetition, build surfaces and architectural structures.

Like small contemporary bricks, the **Foratini** ceramic tiles are distinguished by the presence of holes on their surface, reinterpreted through a graphic and decorative lens. The collection consists of four square tiles, each characterised by a different motif: **solid, single central dot, four dots, and two lines**.

Each element thus becomes part of a compositional language that allows for endless combinations. Once grouted, the holes take on the same colour as the grout lines, transforming into graphic details capable of creating ever-changing patterns, rhythms, and combinations across the surface.

The modularity of the collection allows complete freedom in composition: from continuous surfaces to more intricate designs, and even the creation of genuine decorative areas on floors or walls, such as contemporary wainscoting or sections featuring different patterns.

Made of glazed porcelain stoneware, **Foratini** is available in a single **12.3 x 12.3 cm** size, four textures — **Pieno, Riga, Quattro, and Uno** — and four colours: **Bianco, Mattone, Greige, and Verde Muschio**. The collection is complemented by **eight recommended grout colours selected from the Mapei range**, carefully chosen to enhance the different textures and their graphic effect.

FORATINI	
Sizes	12,3 x 12,3 cm
Colours	Bianco, Mattone, Greige, Verde Muschio
Textures	Pieno, Riga, Uno, Quattro
Grouts Mapei	622 Desert, 614 Light Ash, 133 Sand, 609 Rock, 618 Brick, 610 Dust, 619 Clay, 606 Dolphin

Marco Spatti

After earning a Master's degree in Product Design in 2007 from the Institute of Applied Art and Design in Turin, he travelled and worked with several studios specialising primarily in furniture, accessories, and lighting design, including the studio of Mario Bellini.

In 2015, he founded his own studio, where he continues to pursue his interest in research and experimentation.

Through a design approach based on reflection and continuous investigation, the studio aims to create intelligent and sustainable objects that embody an essential and distinctive degree of innovation.